

ENGLISH/LANGUAGE ARTS/DRAMA

RTHS requires a minimum 4 earned credits in English.

***Grade level designations apply except when a student needs to make up previously failed required classes.**

AVAILABLE 2021-2022 COURSES

<u>COURSE</u>	<u>CREDIT</u>	<u>PREREQUISITE</u>	<u>GRADE LEVELS</u>	<u>FEES</u>
Strategic Literacy 1, 2, & 3	1 unit—two semesters	Yes	9, 10, 11	No
English 1	1 unit—two semesters	No	*9	No
Honors English 1	1 unit—two semesters	Yes (recommendation)	9	No
English 2	1 unit—two semesters	Yes	*10	No
Honors English 2	1 unit—two semesters	Yes	10	No
English 3	1 unit—two semesters	Yes	*11	No
AP English Language & Composition	1 unit—two semesters	Yes	11	Yes
English 4—Writing Skills (S1)	1/2 unit—one semester	Yes	12	No
English 4—Social Justice Novels (S2)	1/2 unit—one semester	Yes	12	Yes
English 4—Graphic Novels (S2)	1/2 unit—one semester	Yes	12	Yes
Dual Credit English 101/102	1 unit—two semesters	Yes	12	No
AP English Literature & Composition	1 unit—two semesters	Yes	12	Yes
ESL (English as a Second Language)	1 unit—two semesters	Yes	9, 10, 11, 12	No
ELL Resource	1 unit—two semesters	Yes	9, 10, 11, 12	No
Creative Writing (English credit)	1/2 unit—one semester	No	9, 10, 11, 12	No
Multi-Cultural Literature (English credit)	1/2 unit—one semester	Yes (Grade Level)	10, 11, 12	No
Introduction to Speech	1/2 unit—one semester	No	9, 10, 11, 12	No
Advanced Public Speaking	1/2 unit—one semester	Yes	10, 11, 12	Yes
Theatre Arts	1/2 unit—one semester	No	9, 10, 11, 12	No
Acting	1/2 unit—one semester	Yes (Grade Level)	10, 11, 12	No
Modern Media	1 unit—two semesters	Yes	10, 11, 12	Yes
Spanish 1	1 unit—two semesters	Yes	9, 10, 11, 12	No
Spanish 2	1 unit—two semesters	Yes	10, 11, 12	No
Spanish 3	1 unit—two semesters	Yes	11, 12	No
Spanish 4	1 unit—two semesters	Yes	12	No
Spanish Language, Literature & Culture	1 unit—two semesters	Yes	9, 10, 11, 12	No

ACADEMIC HONESTY

POLICY: Rantoul Township High School's English department believes that the basis for personal and academic development is honesty. Personal commitment, honest work, and honest achievement are necessary characteristics for an educated person. Cheating, fabrication, and plagiarism are unacceptable at Rantoul Township High School. The process of determining the consequences of academic dishonesty begins with the instructor and may proceed to include the department chair or principal. The instructor will inform the student privately of his or her findings and attempt a resolution of the problem. Depending upon the nature of the case, such resolution could carry the penalty of a failing grade of that assignment, or for the course. The instructor will notify the student and parent(s) of his or her decision and file incident reports with the chairperson, principal, and counselor.

Plagiarism: Plagiarism is the presentation of someone else's ideas or words as your own. Whether deliberate or accidental, plagiarism is a serious and often punishable offense.

Deliberate plagiarism:

- Copying a phrase, sentence, or longer passage from a source and passing it off as your own.
- Summarizing or paraphrasing someone else's ideas without acknowledging your debt.
- Handing in as your own a paper you have bought, had a friend write, copied from another student, or downloaded.
- Submitting a previously submitted paper from another class.

Accidental plagiarism:

- Forgetting to place quotation marks around another writer's words.
- Omitting a source citation for another's idea because you are unaware of the need to acknowledge the idea.
- Carelessly copying a source when you mean to paraphrase.



STRATEGIC LITERACY 1, 2, 3

Prerequisite: Placement basis
Grade Levels: SL 1-9, SL 2-10, SL 3-11
Credit: 1 unit - two semesters

Purpose Statement: Students in Strategic Literacy will focus on strategies that will make them more effective readers and writers. Students will read comprehensively and apply situations in literature to real-life situations. Students in Strategic Literacy will expand upon basic grammatical structure as is necessary to write comprehensively. Strategic Literacy courses do not count towards the 4 credit English requirement.

1. Students will develop their abilities to read with increased understanding.
2. Students will read and understand literature representative of various societies, cultures, eras, and ideas..
3. Students will develop their writing to better communicate their ideas for a variety of purposes.
4. Students will work to improve comprehension using a variety of reading strategies.
5. Students will use language arts skills to communicate information.

ENGLISH 1

Prerequisite: None
Grade Levels: *9
Credit: 1 unit - two semesters

**Open to 10, 11, 12 grade levels when needing to make up previously failed English 1 classes*

Students in English 1 will study fiction, informational, and nonfiction texts throughout the year. Students will use various writing prompts and analytical questions to write for different purposes. The reading assignments are designed to help students increase their cultural awareness and understanding of the world. Writing activities will mainly focus on paragraph organization and making claims supported by evidence. Chromebooks and other technology will be used to assist students in learning and developing real world skills.

HONORS ENGLISH 1

Prerequisite: 8th grade teacher recommendation.
Grade Levels: 9
Credit: 1 unit - two semesters

Students in Honors English 1 will hone the craft of literary analysis through the rigorous investigation of fiction, essays, drama, and poetry. After reading various forms of published texts, students will explore online collaborative techniques to create and share multimodal projects, and publish their own creative and academic writing. Students will learn effective methods for analysis, critical thought, scholarly discussion, and creative investigation. A summer reading assignment is also required.

ENGLISH 2

Prerequisite: English 1
Grade Levels: *10
Credit: 1 unit - two semesters

**Open to 11, 12 grade levels when needing to make up previously failed English 2 classes*

Purpose Statement: Students will acquire various skills-pre-reading, contextualizing, inferring, that will assist them in reading with understanding and fluency. Students will read and analyze literature from a variety of genres. Students will write well-constructed paragraphs for a variety of purposes, particularly research-based informative and argumentative essays using MLA format using textual evidence. Students will also complete projects and assignments outside of class.

1. Students will go beyond comprehension-level reading and develop more complex reading skills, such as inferring, interpreting, and analyzing various texts.
2. Students will read and understand literature representative of various societies, eras, and ideas, and they will use this information to better interpret and analyze the literature.
3. Students will write well-constructed paragraphs for a variety of purposes, particularly research-based informative and argumentative essays using MLA format.
4. Students will listen and speak effectively in a variety of situations, communicating thoughts and ideas through group discussions about literature.
5. Students will acquire and assess information from a wide range of sources to clearly communicate ideas in both verbal and textual formats.



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HONORS ENGLISH 2

Prerequisite: Successful completion of Honors English 1 or English 1
Grade Levels: 10
Credit: 1 unit - two semesters

Honors English 2 is a class for the highly motivated student who will enjoy the intense examination of literature and composition. The course focuses heavily on the reading, discussion, and analysis of various forms of literature and the composition of analytical essays and written responses. Students will complete a research-based argumentative essay applying proper MLA formatting guidelines. Students are expected to and will complete vigorous reading and composition assignments during and outside of class and will also continue building their online writing portfolio. A summer reading assignment is also required to be completed within the first week of the fall semester.

ENGLISH 3

Prerequisite: English 1 and 2
Grade Levels: *11
Credit: 1 unit - two semesters

*Open to 12th grade level when needing to make up previously failed English 3 classes

Students in English 3 will read and analyze American Literature and explore its connection to their lives and society as a whole. Students will read a variety of texts representative of past and present American societies, time periods and ideas, and will use this reading to develop an understanding of America's past, present, and future. As an extension of their reading, students will write for a variety of situations, including narrative, research, and literary analysis.

AP ENGLISH LANGUAGE & COMPOSITION

FEES: Registration cost for AP exam (approximately \$93)
Prerequisite: Successful completion of Honors English 2 or English 2
Grade Levels: 11
Credit: 1 unit - two semesters

This course follows the curricular requirements outlined in the AP Course Description. AP English Language and Composition cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. This course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. Students will read and analyze pieces of American literature, connecting themes from those texts to students' personal lives and society as a whole. The reading and writing will deepen students' understanding of how written language functions rhetorically, to communicate writers' intentions and elicit readers' responses in particular situations. Students will analyze the rhetorical elements and their effects in non-fiction texts, including images as forms of text from many disciplines and American historical periods. They will focus on interpretation and inferences and apply those skills to composition as well as class wide discussion and debate. Students will evaluate, synthesize, and cite research to support their arguments. The syllabus for this class is designed in accordance with the recommendations of College Board. This course will prepare students for their senior level English courses and to take the AP English Language and Composition Exam given in May.

ENGLISH 4 (Writing Skills) (Sem 1)

Prerequisite: Successful completion of English 3 or Honors English 3
Grade Levels: 12
Credit: 1/2 unit - one semester (1st sem)

Students in English 4 will focus on writing for different purposes and audiences. This will include college essays, research papers, and personal narratives. There will be a focus on writing analysis and applying MLA citations to help create and polish their writing.

ENGLISH 4 (Social Justice Novels) (Sem 2)

Prerequisite: Successful completion of 1st sem English 4-Writing Skills
Grade Levels: 12
Credit: 1/2 unit - one semester (2nd sem)

Students in Social Justice Novels will read fiction and non-fiction that relate to modern social issues. They will use non-fiction articles to help add depth to their analysis of the novels and tie these issues into real world events.

ENGLISH 4 (Graphic Novels) (Sem 2)

Prerequisite: Successful completion of 1st sem English 4-Writing Skills
Grade Levels: 12
Credit: 1/2 unit - one semester (2nd sem)

Students in Graphic Novels will read a variety of fiction and non-fiction in the graphic novel format. They'll be using non-fiction articles to help analyze and bring more depth to the analysis of the fiction that is used in class.



DUAL CREDIT ENGLISH 101 AND 102 (honors level course)

Prerequisite:

For placement in ENG 101 a student must meet one of the following:

- ACT English test score of 20 or higher
- SAT Writing score of 470 or higher
- Placement essay reviewed by a composition faculty. Students whose English placement scores are between 50 and 89 have the option to write a placement essay.

For placement in ENG 102 a student must meet one of the following:

- Students who earn a score of 4 or 5 on either the AP English Language & Comp exam or the AP English Lit & Comp exam receive credit for ENG 101 and qualify for E102
- Students who take the CLEP College Composition Modular exam, earn at least a 50, and write an essay evaluated as College Level 1 receive proficiency credit for ENG 101 and qualify for ENG 102.
- Completing ENG 101 with a C or higher

FEES: \$40 (1st sem.) & \$35 (2nd sem.) for required textbooks

Grade Levels: 12

Credit: RTHS: 1 unit - two semesters

Parkland:

ENG 101-Composition 1 (3 cr hrs)

ENG 102-Composition 2 (3 cr hrs)

English 101 and 102 focuses on the writing process, purpose and audience awareness, critical analysis, focus, organization, development, clarity, coherence, and engagement with outside texts. Throughout the course, students will engage with various forms of fiction and non-fiction literary works. Students will improve their writing skills and understanding of various forms of literature with an emphasis on analysis, argument, and research. The goal of this course is to help students develop skills in rigorous, academic writing in order to help transition from high school to college level writing. Course Objectives*:

1. Students will read complex, imaginative literature (fiction, drama, and poetry) appropriate for college level study.
2. Students will write interpretations of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes; the social and historical values it reflects and embodies; and such elements as the use of figurative language, imagery, symbolism, and tone.
3. Students will compose several forms of essays (e.g., narrative, expository, analytical, and argumentative) based on students' evidence-based analyses of literary texts.
4. Students will write through several stages or drafts, with revision aided by teacher and peers.
5. Students will write informally (e.g., response journals, textual annotations, collaborative writing), which helps students better understand the texts they are reading.

*Course objectives are College Board certified and are in line with Parkland College objectives for English 101 and 102

[IMPORTANT] From Parkland College: *“The college or university you plan to attend after high school may or may not accept the Dual Credit/Enrollment course credits you have earned. To make sure they are accepted, check with your high school counselor or contact your chosen college for specific information. This is **important** to do if the college or university you plan to attend is **outside** the state of Illinois.”*

AP ENGLISH LITERATURE & COMPOSITION

FEES: Registration cost for AP exam (approximately \$93)

Prerequisite: Successful completion of English 3 with teacher recommendation or Honors English 3.

Grade Levels: 12

Credit: 1 unit - two semesters

This course follows the curricular requirements outlined in the AP Course Description. The purpose of AP English Literature and Composition is to engage students in the careful reading and critical analysis of imaginative literature. Through close reading of the assigned texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays. This is a rigorous course designed to provide students with the intellectual challenges and workload consistent with a typical undergraduate university English literature course. The works of literature chosen and syllabus are designed in accordance with the recommendations of College Board. This course will prepare students to enter college and take the AP English Literature and Composition Exam given in May.

Course Objectives:

1. Students will complete an independent reading assignment before the beginning of the fall semester.
2. Students will read & analyze a wide variety of significant works of literature (i.e. novels, drama, short stories, essays, poetry, etc.)
3. Students will learn significant literary terminology, theories, genres, and styles while considering novels, drama, short stories, essays, poetry, etc. and apply them in formal and informal writing and class discussions.
4. Students will make warranted and reasonable assertions about an author's arguments and apply them in formal and informal writing and class discussions.
5. Students will learn and apply sophisticated vocabulary words in various forms of informal and formal writing.
6. Students will develop formal writing skills and compose a variety of timed essays, research papers, critiques, abstracts, etc.
7. Students will complete various timed analytical literary essays and multiple-choice questions similar to those on the AP English Literature and Composition exam.

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CREATIVE WRITING

Prerequisite: None

Credit: 1/2 unit - one semester.

**May be counted as 1/2 English credit*

Students in Creative Writing will analyze a variety of fiction for plot, character development, dialogue, and character action. Students will write pieces of nonfiction, fiction, and/or drama. Students will use collaboration to create sustained artistic works. A strong interest in writing is recommended.

MULTI-CULTURAL LITERATURE

Prerequisite: 10, 11, 12

Credit: 1/2 unit - one semester

**May be counted as 1/2 English credit*

Purpose Statement: Multicultural Literature is a class in which students will study the works of authors who are members of ethnic, racial, or gender-based minority groups. Multicultural literature is designed to increase students' awareness of cultural diversity and sensitivity for that diversity so that they are better prepared to become tolerant and active participants in a diverse society. The course provides students with a framework that enables them to study materials that pique their interests, that are appropriate to their abilities, and that motivate them to participate actively in the process of reading and understanding literature.

1. Students will deconstruct stories and poems for purposes of structure, imagery, and dialogue.
2. Students will listen and speak effectively in class discussion and in artistic collaboration with each other.
3. Students will use modern technology to correctly format personal works and to collaborate on projects.

ESL (English as a Second Language)

Prerequisite: WIDA ACCESS test scores

Grade Levels: 9, 10, 11, 12

Credit: 1 unit - two semesters

English as a Second Language (ESL) is a class that focuses on developing functional academic English skills. In this class, students will work on all aspects of English: listening, speaking, pronunciation, reading, writing, and vocabulary building. The course uses the Edge textbook series from National Geographic as well as supplements from other ESL textbooks. Students qualify for enrollment in ESL based on their WIDA ACCESS test scores (test is administered annually).

ELL (English Language Learner) RESOURCE

Prerequisite: WIDA ACCESS test scores

Grade Levels: 9, 10, 11, 12

Credit: 1 unit - two semesters

English Language Learner (ELL) Resource is a class that is designed to support students who are identified as English Language Learners. ELL Resource provides students with additional time and support to complete work from their other classes. Teacher(s) and aide(s) in ELL Resource are Spanish-English bilingual and provide translation services and content-area tutoring in Spanish on an as-needed basis. Students qualify for ELL Resource based on their WIDA ACCESS test scores (test is administered annually).



*****The following classes do not count towards English credit*****

INTRODUCTION TO SPEECH COMMUNICATION (Speech)

Prerequisite: None
Grade Levels: 9, 10, 11, 12
Credit: 1/2 unit - one semester

Speech is a required course for graduation.

In Introduction to Speech Communication, students will be required to give several formal speeches. These speeches are designed to give students experience in a range of speaking situations and help them learn how to be competent, well-rounded communicators. Students will receive direct instruction on how to write outlines, present speeches, use visual aids, and make audience-centered presentations. They will also be taught skills on how to become an effective listener by providing verbal and non-verbal feedback and contribute to collaborative discussions.

ADVANCED PUBLIC SPEAKING (Speech 2)

Prerequisite: Introduction to Speech and recommendation from previous Speech teacher
Grade Levels: 10, 11, 12
Credit: 1/2 unit - one semester

Students will study and explore a variety of communication theories and principles and apply them to communicative situations. Students will examine works of literature, film, and real-world interactions and use learned concepts to hypothesize, observe, analyze, and devise conclusions. Finally, students will use both oral and written communication as evidence of their understanding of course elements.

THEATRE ARTS

Prerequisite: None
Grade Levels: 9, 10, 11, 12
Credit: 1/2 unit - one semester

Earned credit in Theatre Arts meets 1/2 credit of the Fine Arts requirement.

Purpose Statement: Theatre Arts is a class in which students will learn about theatre through the ages, perform theatrical styles from various cultures, and design a theoretical theatrical production. While not a major focus, students in Theatre Arts will be given enough of a basic introduction to acting to write and perform original pieces and to realize the realities of the stage which a designer must keep in mind. Students will learn about cultural differences shown through the theatrical styles of various times and countries.

1. Students will know the language of drama.
2. Students will understand how works of drama are produced in past civilizations.
3. Students will understand the role of drama in past civilizations.

ACTING I

Prerequisite: 10, 11, 12
Credit: 1/2 unit - one semester

Earned credit in Acting meets 1/2 credit of the Fine Arts requirement.

Purpose Statement: Acting I is a class where students will develop their performance and acting skills. Students will be introduced to the Stanislavski method as well as improvisation. Students will use character and scene analysis to break down short scenes and create more detailed characters. Students in Acting I will perform monologues and short scenes, showcasing their knowledge of acting techniques.

1. Students will know the language and techniques of acting.
2. Students will perform and understand how works of drama are produced.
3. Students will understand differences in drama between past and current civilizations.

MODERN MEDIA

Prerequisite: Successful completion of application/contract
Grade Levels: 10, 11, 12
Credit: 1 unit—two semesters

Purpose Statement: In Modern Media, students will write, photograph, and design for the publication of the school's yearbook and student newspaper. Modern technology will be used to create this print media. Students will gain real-world experience in the publication process.

1. Students will read with understanding and fluency to critique their own and other students' writing.
2. Students will write to communicate for a variety of purposes and audiences.
3. Students will listen and speak effectively in a variety of situations to communicate ideas and work as a team.
4. Students will use the language arts to acquire, assess, and communicate information to mass audiences.



FOREIGN LANGUAGE

As world boundaries continue to shrink with increased communication the study of foreign languages becomes increasingly important. More and more Americans are coming into contact with non-English speaking peoples. A foreign language is especially valuable for those who need a solid basic foundation for further language study and for those who desire a better than average understanding of their own English language. Foreign languages offer preparation for many careers. It is urged that students who show an aptitude for foreign languages pursue one language for four years to ensure competency.

Earned credit in Spanish meets the fine arts requirement for graduation.

SPANISH 1

Prerequisite: Average to above average English skills. Not designed for native speakers with limited English proficiency.
Grade Levels: 9, 10, 11, 12
Credit: 1 unit - two semesters

Spanish 1 will provide the student with a general introduction to the Spanish language: sound system, pronunciation, functional vocabulary related to the students' everyday life, cultural information and basic grammar structures in present tense indicative. Students of Spanish 1 will work on the four domains of language: speaking, listening, reading, and writing. This course will include the use of technology to assist students in developing their language skills.

SPANISH 2

Prerequisite: Spanish 1 successfully completed
Grade Levels: 10, 11, 12
Credit: 1 unit - two semesters

Spanish 2 builds upon knowledge gained in Spanish 1. This course will reinforce the four domains of language: speaking, listening, reading, and writing. This course will continue focusing on perfecting pronunciation, mastery of the basic grammatical structures, and increasing communicative proficiency. This course will include the use of technology to assist students in developing their language skills. Students of Spanish 2 will also be introduced to CI literature in the target language.

SPANISH 3

Prerequisite: Spanish 2 completed with a grade of "C-" or better
Grade Levels: 11, 12
Credit: 1 unit - two semesters

This course builds on knowledge gained in Spanish 1 & 2. The course is a continuation and recycling of knowledge acquired in Spanish 1 and Spanish 2, as well as an introduction to new vocabulary, structures and expressions. Students will be expected to expand their vocabulary range to include more sophisticated terms, use advanced language expressions, verb tenses and grammatical concepts such as the pluperfect and the subjunctive mood. Students will view Spanish language films and read selected Spanish literature.

SPANISH 4

Prerequisite: Spanish 3 completed with a grade of "C-" or better
Grade Levels: 12
Credit: 1 unit - two semesters

Students are able to engage in conversation and comprehend another person's dialogue without much repetition. Topics go well beyond basic needs and include: personal and family affairs, current events, school, work, etc. Students can comprehend descriptions and narration referring to past, present, or future events. They can comprehend dialogue about special fields of interest and narratives of a non-technical or specialized nature. When listening to material restricted mainly to vocabulary and structures studied in class, there is an increased comprehension of in-depth material about special interest topics used in class. Students work toward building a larger reading, speaking and listening vocabulary through use of materials representative of the Spanish speaking culture.

SPANISH LANGUAGE, LITERATURE, AND CULTURE

Prerequisite: Instructor approval upon completion of placement test or by recommendation.
Grade Levels: 9, 10, 11, 12
Credit: 1 unit - two semesters

Spanish Language, Literature, and Culture is a course designed for students who can narrate and describe in all major time frames. It builds on knowledge taught in Spanish 1-4. This course will reinforce the four domains of language and will continue focusing on mastery of grammatical structures, literature, history, and culture. It will include the use of technology to assist students in developing their language skills. Students will also be introduced to age-appropriate, Spanish novels and films in the target language.

